

CINEMADAMARE 2019 – GENERAL REGULATION

Take part in the event! We will host you for free! And/or you can send us your film.

This regulation is addressed to all filmmakers (directors, actors, screenwriters, editors, sound mixers or any other professional role)

This regulation applies to the 17th edition of Cinemadamare/Travelling Campus (also known as CdM) – the biggest gathering of young filmmakers in the world.

The festival will take place in Italy, starting on June 15th 2019 and ending on September 7th 2019 (day in which our guests will leave the festival). (In each edition, there could be the possibility that one or more stops are programmed out of Italian borders)

As a result of the following Regulation, for all those that will be entitled to take part in Cinemadamare, under the procedures and provisions that will be indicated later on, CdM could offer the chance to participate to our stop-over in Venice, coinciding with the 75th Venice International Film Festival (hosted for free by CdM).

ATTENDANCE

In order to join the CdM, guests must be 18 years old or older. Guests under the age of 18 must be accompanied by parents or by an adult authorized by the guest's parents (the trip on Cinemadamare bus is guaranteed only to 18 years onwards filmmakers. The filmmakers under the age of 18 must pay by themselves the transfers with their companions).

Attending Cinemadamare means participating in person to the festival. Participation is not mandatory for those who have sent their short film to the Main Competition of Cinemadamare 2019, which means already sent within April 30th 2019 (as explained below).

It is possible to take part in the festival benefitting from free accommodation both if one has or has not submitted a short film to the Main Competition.

In order to take part in the festival, guests need to register on the website www.cinemadamare.com and fill in all the fields of the Entry Form. If the application is successful, the candidate will receive an invitation letter from the staff of Cinemadamare.

The festival can host at the same time up to 100 participants, with a maximum of 10 participants coming from the same country (this does not apply to Italian applicants). The reason for this policy is to guarantee the international nature of the festival, which hosts young authors from all over the world. If our office receives more than 10 requests of participation from the same Country, the Director of Cinemadamare will choose 10 participants by examining the CVs received.

(e.g. : if from Switzerland or from Brazil we receive 18 applications for participation/ hospitality to the festival, the director will choose the 10 people accepted on the base of their curricula).

TERMS OF ATTENDANCE

It is possible to attend Cinemadamare as:

- **A Filmmaker:** by submitting a short film (max 25 minutes) to the Main Competition of CdM within April 30th 2019. All categories are accepted (Video Art, documentary, fiction, animation, etc.);
- **An Author:** by attending the Cinemadamare tour and shooting short film during the festival (as a film director, actor, operator, sound technician, etc.).
- For all participants to Cinemadamare, in any role (film director, actor, editor, scriptwriter, sound technician, operator, etc), carried out during the production of the movies that will be candidate to every Weekly Competition of the current edition.

The attendance at Cinemadamare, in compliance with this General Regulation, works also as a consent form for Cinemadamare regarding all the performances of the film shot during the festival.

Filmmakers who join the summer tour and who have previously submitted a film to the Main Competition have to take part to the shooting of other film during the festival, which will enter the Weekly Competition.

All the filmmakers joining the summer tour have to take part in the making of the short film for the Weekly Competitions, in the role they have specified.

PERIOD OF ATTENDANCE

Cinemadamare lasts 83 days, from June 15th 2018 to September 10th 2019.

In order to benefit from free accommodation, it is necessary to reserve a space as soon as possible, no later than 31st May 2019, as long as there is space available, by filling in the Entry Form available on www.cinemadamare.com (clicking on the photo-news on the home page with the caption "how to participate") and specifying the day of arrival and departure. Cinemadamare will inform the applicants if they have been accepted within June 5th 2019 and will send them a formal invitation letter. Before that date, the Entry Forms received will be considered as simple reservations. The Cinemadamare Association undertakes no obligation until the official acceptance of the reservations (which will be sent within June, 5th 2019).

Participants will be able to benefit from free attendance and free accommodation only after having received the formal invitation letter from the Cinemadamare Association (within and not beyond June 5th 2019). To applicants who need a Visa to enter Italy, we suggest to ask the staff of Cinemadamare for the documentation to apply for a Visa.

The right to benefit from free accommodation at Cinemadamare – in compliance with the terms stated in this regulation – will be valid until the last day of the period of attendance specified by the filmmaker. Filmmakers can choose their own period of attendance at our festival. At the end of this period, the filmmaker will have to leave Cinemadamare, giving his/her place to the new arrivals. Nevertheless, if a filmmaker intends to stay beyond his/her period of attendance, he/she can ask the Head Office to extend this period. However, the Head Office reserves the right to accept the filmmaker's request. The filmmaker will have free accommodation but the free transfers from one stop to another could not be available.

We do not guarantee filmmakers who submit their short film to the Main Competition that the showing of their film will take place during their stay at Cinemadamare. However, Cinemadamare staff will work to make it happen.

OUR OFFER TO ALL ATTENDEES

Cinemadamare has been a meeting point for the last 15 years for filmmakers and passionate about cinema coming from all over the world. Each filmmaker gets the same offer.

All participants will be guaranteed:

- **Free attendance** at the activities of our festival (workshops, showings and meetings with popular professionals in the film industry: film directors, scriptwriters and actors);
- **Free accommodation:** offered in schools used as hostels. In each classroom, turned into a dormitory, we will host at least 10 people (according to the dimension of the classroom). In case of a lower number of classrooms compared to the number of participants, other areas such as gyms, hallways and courtyards will be used as dormitories. During the festival, in some stops we may use as dormitories and as areas for our activities a school gym, an indoor basketball field, or tents only. Moreover, we may have to use restrooms placed outside the building used as a dormitory.

It could be possible that there will not be hot water in the showers.

For this reason, we strongly recommend our guests to bring a sleeping bag and bed sheets with them. Each guest will be provided with an inflatable mattress, and may be provided with a sleeping bag. Filmmakers can choose whether to bring their own sheets or sleeping bag with them. Please note that the accommodation does not include meals.

Cinemadamare staff is not responsible for the safekeeping of personal belongings, technical equipment or any other personal belonging to each filmmaker, who is the only responsible for his/her own equipment inside the schools/hostels that the festival uses as dormitories, labs and conference venues, in the bus and in the luggage compartment of the bus in each city of its "tour". Each guest is responsible for the inflatable mattress provided by the organization of the Festival (the organization of Cinemadamare can ask a 15.00 € deposit at the moment of delivery of the inflatable mattress. This deposit will be given back after returning the mattress to the staff.

• **Free transfers:** through the different cities of the Cinemadamare tour (this means that the transfers are totally free for all the participants that according to the Regulation are eligible for it.

If filmmakers that are hosted by Cinemadamare are arriving 2 days later than their actual intend date of arrival, they will automatically lose their claim to be hosted by Cinemadamare bus. This means that their seat will be given to another participant. The filmmakers can still participate at CinemadaMare but in case they are arriving this late, they have to pay for and organize the travels between the different cities by themselves.

In order to receive free accommodation, free attendance to all the activities of the festival and free transfers during the festival, all the filmmakers must take part to the shooting and making of short film for all the Weekly Competitions of the period of their staying (as directors, actors, editors, executive producers, writers, sound technicians, make-up artists, etc.).

All the weekly competitions will take place in the way explained in this Regulation.

Those who leave the festival, even just for 48 hours, are obliged to give previous notice in writing to the staff of the festival (printed and signed sheet by the applicant). You are allowed to leave Cdm only once, under these provisions.

If the participants don't respect the regulation above, they could lose the free hospitality and the other rights listed above:

- Free transfers from a stop-over to another with the means provided by CdM.
- Free accreditation and free participation for the Venice Film Festival even if you have gained it thanks to other prizes (such as the winning of a Weekly Competition)
- In case the participant leaves the festival even for 24 hours, without giving previous notice to the staff, he will be asked to leave the festival (it cannot be accepted that the staff of CdM doesn't know exactly who is joining the festival, related also to safety reasons and insurance).

This policy is fundamental because the physical presence of the filmmakers is one of the characteristics of Cinemadamare. An early leaving – even of only 48 hours – nullifies the most important goals of Cinemadamare. It also damages our efforts and those of the public and private institutions, which financially help us and provide free services and monetary contributions mentioned in this regulation.

All filmmakers must bring the professional equipment declared in the Entry Form filled in during registration (who has declared to bring a camera has to bring a camera, and so on).

The personal equipment will be used only by the owner, however he will be at his/her crew and at other crew's disposal for the making of film in the Weekly Competition. All participants will have to bring the equipment stated in the Entry Form, a valid identity document and a copy of it.

Main Competition Regulation - 17th Edition: how to send a film

The subscription for the Main Competition is free of charge. In order to submit a short film to the Main Competition of Cinemadamare 2019 it is necessary to accept the terms and conditions of our regulation by filling in the Entry Form available on our website www.cinemadamare.com. The films will be selected by the festival commission. The short film must be submitted within April 30th 2019. If the short film arrives later than this date, the postmark will be considered proof of the date of mailing. The shipping cost is at the expenses of the sender. The short film will not be sent back to the sender, but it will be kept in the archive of the festival.

The producers of the short film selected for the Main Competition must agree to include the mention of participation in Cinemadamare in the future promotion of their short film including the prizes (if any) and the official logo of Cinemadamare.

Eligibility Requirements

All the short film submitted for the Cinemadamare Main Competition (belonging to the following categories (animation/fiction/documentaries/experimental) must fulfill the following requirements:

- Have a maximum running time of 25 minutes;
- Do not contain obscene or horrifying scenes;
- Have English subtitles, if the original language is not English

Essential requirements

To send a short film to the Cinemadamare Main Competition, it is necessary to fill in the Entry Form available on the website of the festival www.cinemadamare.com and provide the staff with the following material:

- A picture of the film director in digital format;
- A picture of a scene of the film in digital format;
- Synopsis in English and/or Italian (max 400 words);
- A short biography of the director, in English and/or in Italian (max 400 words).

Please note that the information about the selected film will be published in the catalogue of the 17th edition of Cinemadamare.

Sending a film to the Main Competition

- ONLINE: by uploading the film on Vimeo or WeTransfer and send link, username and password to the staff of Cinemadamare to allow the download of the film.

The steps of the Main Competition

The Main Competitions goes through 4 steps:

1. Pre-selection: in order to be accepted in the Main competition, the short films are pre-selected by CinemadaMare staff within May, 30th2019. The authors of the selected films will receive a notice by June, 5th2019. They will also be informed about the date and venue of the screening of their short film before the starting date of the Festival (June 14th).

2. Preliminary phase: the selected short film will be screened during the festival and voted by a Public Jury, composed by the audience attending the screenings in the public squares. Each spectator will receive a form to fill in to judge the film. According to the votes of the Public Jury, a short film will win this first phase every two evenings of screenings and admitted to the Semi-final. The selected film will be the one receiving more votes (arithmetic percentage on the results of individual forms).

3. Semi-final: in this phase, the Public Jury will select a short film every evening of the screenings. The short film selected will enter the Final. During the Semi-final, the film will be screened according to the following chronological order: the short-film ranked first in the Preliminary phase will be screened first during the Semi-final; the film ranked second will be screened as second, and so forth. The Director of the festival has the right to revive one or more film not selected by the Public Jury, which he and his collaborators consider to have a high artistic value. The revived film will enter the Semi-final and will be screened during the last evening of the Semi-final.

4. Final: the Public Jury will declare the winner of the Main Competition by using the same voting system.

The dates of the Main Competitions phases will be published on the website www.cinemadamare.com

Juries

There are two different Juries to vote the best film and assign the prizes.

Public Jury

The Public Jury is composed by the audience attending the screening of the films in the square of projections. Each spectator will choose the film they prefer by filling in the form they will receive before the screenings. Every two evenings of screenings will be selected one short film that will be admitted to the Semi-final. The selected film will be the one receiving more votes (arithmetic percentage on the results of individual forms).

The Public Jury will declare the winner of the Main Competition and of Cinemadamare 2019 by assigning the *Epeo D'Oro 2019* prize.

Jury of Experts

The members of the Jury of Experts are chosen by the Director of the Festival among experts in the sector, journalists and critics. This Jury will award six different prizes.

If one or more night shootings do not take place for any reason, the short film will be automatically and independently selected by the director of the festival.

PRIZES

The figures below are to be considered as gross amounts.

€ 1,500 Best Film: *Epeo D'Oro 2019* (chosen by the Public Jury, composed by the audience)

€ 250 Best Director (Jury of Experts)

€ 250 Best Actor (Jury of Experts)

€ 250 Best Screenplay (Jury of Experts)

€ 250 Best Photography (Jury of Experts)

€ 250 Best Editing (Jury of Experts)

€ 250 Best Original Sound-Track (Jury of Experts)

PRIZES COLLECTION AND PAYMENT METHODS

In order to receive the total amount of the prize, the physical presence of the director or producer of the winning film at the Award Ceremony is necessary. Those who do not attend the Award Ceremony will receive 50% of the prize (upon written request according to the provisions explained in details below).

The names of the finalists will be published on the website www.cinemadamare.com. All the authors of the short film of the Cinemadamare Main Competition are strongly recommended to check our website on a daily basis in order to be informed about the position of their film in the various steps (including the final and semi final) and also about the names of the winners.

To facilitate the travel arrangement and to enable the presence at the Award Ceremony of the producer/director of the film revived by the Director, the film will be screened on the last evening of the Semi-final.

To receive the prize, the winner must send a request to the office of Rome (Via Minucio Felice,6 - 00136 Rome), or by certified mail at cinemadamare@pec.it by January 31st 2019. Later than this date, the prizes will not be given anymore. All the prizes will be paid by bank transfer.

The prizes will be paid only once the organization receives the funds by the local institutions which will finance the festival.

Legal aspects

The author or the person who sends the film to the festival CdM has to check if there is any SIAE (*Italian Society of Authors and Publishers*) protection for the film and, if any, pay the rights for the screening and the use of music and repertoire images. He/she must also comply with all the rules regarding the production of the short film, including the work of all the professionals. Cinemadamare is not responsible for any possible controversy arising from the non-compliance with the rules mentioned above.

When submitting a short film for the Main Competition, the author authorizes Cinemadamare to post the entire video or parts of it on the website and on the Social Network pages of the Festival. Cinemadamare retains the right to film and post the event – in its whole or part of it – through press, photography, radio, television, audiovisual means, internet, etc. as well as publicizing the event with no obligation towards participants. The application to participate in the Festival implies the acceptance of this Regulation.

The producers of the short film selected for the Main Competition must agree to include the mention of participation in Cinemadamare in the future promotion of their short film, including the prizes won (if any) and the official logo of Cinemadamare, available at the office of Cinemadamare and on our website.

The court of Matera is the competent court for any possible controversy.

WEEKLY COMPETITION REGULATION

All film shot during a specific week will enter only the Weekly Competition of the same week.

According to the nomenclature of Cinemadamare, an Author is a filmmaker who comes to the festival in order to shoot his/her film/project, helped by Italian and foreign colleagues he/she will meet. He/she will be able to involve the other people in his/her project during his/her stay at the Festival. Please note that all participants must take part in the creation of short film during each Weekly Competition (each one in his/her role).

The film produced for the Weekly Competitions cannot enter the current edition of the Main Competition or any other future edition.

On the first day of each week there will be a production meeting, which all our guests will attend in order to agree upon all that is necessary for the production of their film.

All film shot during Cinemadamare will be eligible for the Weekly Competition they belong to (you aren't allowed to present a film shot during a specific week during the Weekly Competition of a different week).

All film will be shot with the participation of regularly registered filmmakers. It will be possible to make use of generics and background actors not competing at CdM (for these people the film director will be in charge to collect the consent forms of each one of them)

In case the film director should make use of an actor/actress not signed at CdM, he/she has to make a request in writing to the Director of the festival, regarding the involvement of this person, and ensure that this person registers to CdM.

Before the beginning of the production of a film (before the beginning of the shooting), you are required to fill in the Production Form that the staff of CdM will give to every filmmaker, and you have to declare you have a script ready for that film.

Before the beginning of the shooting, you are required to present to the filmmakers involved in the production of the film a written script of that film.

PRESENTING A FILM FOR THE WEEKLY COMPETITION

In order for a film to enter the Weekly Competition, it must:

- Be entirely shot, edited and delivered during the stopover of that Weekly Competition (e.g. all film presented in the Weekly Competition of Rome, will have to be shot in Rome during the current edition of Cinemadamare);
- Include the intro jingle provided by the festival and the presentation of the film by the film director or other member of the crew;
- Have a maximum running time of 10 minutes (including presentation and intro);
- Be made by one of the participants registered in Cinemadamare 2019;
- Be one for each filmmaker;
- Not contain obscene or horrifying scenes;
- Be delivered within 8.00 p.m. on the day of the Weekly Competition.

In case of delayed delivery, penalties notified at the beginning of CdM 2019 could be applied to the film (however, even if the film is incomplete, you are required to deliver it. In fact, during the Weekly Competition, even if lacking of scenes, music, or title song, each film shot in the same week must compete during that week. Perfectly in line with the spirit of CdM, the weekly competition is simply a showcase to show the work done until that moment).

- The film will be immediately uploaded on the Cinemadamare Social Network.

- The film director or one of the members of the troupe must fill in and deliver the Production Document to the staff. This document must include all the information about the film in competition and must be delivered the day before the Weekly Competition.
- The Director of the festival may decide to exclude from the Weekly Competition, at his complete discretion, those film which threaten the peaceful coexistence of the filmmakers at Cinemadamare, or which may offend their religious, political and cultural beliefs. The director's decision to exclude a film from the Weekly Competition is final and unquestionable.
This exclusion can take place also during the showing of the film in the public square. The director, in case of his absence, delegates his staff regarding this rule of the festival.
- In case the film is delivered in an incomplete or inappropriate format (e.g.: lacking of scenes, absence of subtitles, partial sound, uncertain ending, absence of intro and presentation of the film director, not free music) and turns out to be the winner for the "best film" of a specific weekly competition, as defined in the regulation you are allowed to gain the award. However the recognition will not allow you to gain any award or accreditation to the Venice Film Festival.
- The intro to each film of the weekly competition. Intro is defined as the introduction in front of the camera of your own film. The introduction of the film shall include name, surname, nationality of the director and a summary of the film. The introduction will be in English with Italian subtitles (even for Italian directors) and it shall last 30 seconds maximum. Such presentation shall be edited before the jingle that CdM will deliver to every filmmaker as he arrives to the festival.

The mandatory "outline" for the introduction of the film to the Weekly Competition must be the following:

intro

jingle

film (with film credits)

All the films shot during Cinemadamare have to write on the opening credits "PRODUCED BY CINEMADAMARE". If this rule is not respected, the film rights return to Cinemadamare.

Furthermore, the director or one of the members of the crew are required to fill in, sign and deliver to the staff of CdM, the Production sheet with information related to the film shot, the day of the beginning of the shooting (the paper will be handed out from the staff).

FURTHER DETAILS ABOUT WEEKLY COMEPTITION

The Weekly Competition takes place once a week.

There is one Weekly Competition for each week of the festival and it takes place the last day of stay in each city/stop-over.

The staff of the festival will publish posts about the Weekly Competition on the official Facebook page of the event (through fliers posted in common spaces, post on Whatsapp and other social networks).

The Cinemadamare Association is the solely organizer of the event, so it is the only owner of all the tangible and intangible assets of the festival itself. The Association is also the only producer and owner of the rights of the short film produced during the Cinemadamare summer tour according to the rules stated in this Regulation.

Cinemadamare authorizes the filmmakers to present the short film shot during the Cinemadamare festival at other festivals. The short film has to be exactly the same ones shown during Cinemadamare (without the interviews), and the filmmaker has to quote Cinemadamare and the prizes won, if any.

Furthermore, in order to present the film at other festivals, Cinemadamare authorizes, on a preliminary basis, the director to omit the intro and the jingle related to Cinemadamare, as well as potential sound/video optimization of the film. However, the introduction of a film produced by Cinemadamare will take place, making use of a panel before the beginning of the film. Cinemadamare delivers it to every filmmaker once he arrives to the festival. The director is required to give notice of the possible prizes won.

The association Cinemadamare is entitled to intervene in the film in order to optimize both the audio and the video.

Therefore, each filmmaker has the right to present his/her own film to any festivals or exhibitions in every part of the world. In this case, all the cash prizes and honorific titles won can be entirely picked up by the director. Furthermore, the director himself, once signed in festivals and exhibitions, can make use of a distribution company, as soon as the production of Cinemadamare is quoted.

Such right must be exercised within December 31th of the year following the edition of Cinemadamare. The willing of take advantage of this right, must be notified in writing, by email (info@cinemadamare.com) to Cinemadamare within January 31st of the year following the year of edition in which the film has been edited.

After January 31st, the absence of any application by the director, or after the deadline of December 31st of the year following the year of edition in which the film has been edited, Cinemadamare may exercise all the rights (including the publication and diffusion without limit of the film).

The Association Cinemadamare is available to promote specific bilateral agreements related to rights concerning schools of cinema and universities with which a partnership has been established, excluding the rights of Cinemadamare.

| WINNERS AND PRIZES FOR THE WEEKLY COMPETITION

Every Weekly Competition will have a winner as “Best film of the Weekly Competition”, and will award a cash price of 200 Euros gross amount. The “best Film of Weekly Competition” will be chosen by all the filmmakers attending Cinemadamare as guests. So they will be also the same authors of the film running for the competition. They will express their preference on appropriate forms provided by the staff to each one of them.

All the technical prizes, indicated below, will be given by the staff.

If there are more than 10 film presented for the Weekly Competition, the staff will assign the following prizes:

- Best Photography
- Best Production
- Best Actor/Actress
- Best Sound Editing
- Best Editing
- Best Script

Furthermore, the director of the festival will award – according to his incontestable judgment – exclusive prizes for the winners of the Weekly Competition.

- The winner of the Weekly Competition is the first in place (the winner of the “Best Film” category), although there will be other money prizes (according to categories mentioned above);
- Two film can win the title of “Best Film”, but only the film delivered first to the staff will win the prize;
- The prize for the “Best Film” category will be assigned to the director of the film. If a film has more than one director, the prize and the possible accreditation for the Venice Film Festival will be given only to the film director mentioned first in the list of the Production Document (if Cinemadamare decides to give further prizes, these will be given to the film that is first in place in the Weekly Competition);
- In addition to the best film of the weekly competition award, other awards are assigned: best actor, best cinematography, best production, best sounds, best script, best music. The director reserves the possibility to give other prizes, it depends on the quantity and quality of the films presented at the Weekly Competition
- If the management of Cinemadamare should foresee the assignment of free credits to the Venice film festival, they will be assigned to the first place in each Weekly Competition.
- To be entitled to the collection of all the cash prizes provided for the Weekly Competition, the filmmaker (who then covers one of the roles to which the same prizes refer) as well as being in compliance with the rules for the presentation of the film, must Cinemadamare at least for the minimum period established by these Regulations: 3 weeks.
- In case of the following conditions: the participation of a filmmaker, or multiple filmmakers for only one week, or for a period of less than three weeks, the film presented at the Weekly Competition will be accepted in the competition but, he has no right to collect the relevant prize money and therefore has no right to any other prizes (for example free credit at the Venice exhibition)

Minimum conditions for the grant and amount of the price

From 5 to 10 film presented at one Weekly Competition, there will be:
1 winner for Best Film (€ 200,00 gross)

In case there will be over than 11 film presented, it will be assigned:

Best Photography (€50 gross)
Best Production (€50 gross)
Best Actor/Actress (€50 gross)
Best Sound Editing(€50 gross)
Best Editing (€50 gross)
Best script (€ 50 gross)
Other special prizes (€ 50 gross)

No prizes will be assigned in case there are 5 films presented or less.

RELATION BETWEEN CINEMADAMARE AND THE AUTHORS (Directors who shoot film during Cinemadamare)

All the equipment needed to make films during the festival must be provided by the Authors of the project/film. All the Authors have all the rights and duties, including the consent forms of the production of film, being the owners of all rights of the film.

Cinemadamare will provide only a general logistic support for the production of film if needed and if possible.

PRIZES COLLECTION AND PAYMENT METHODS

Prizes will be paid by bank transfer, both for Italian and foreign participants. The winner will receive the money prize by the day of his/her leaving, independently of the day he/she has won the prize. If the author/winner leaves immediately after the Weekly Competition, or the day after, an alternative solution for the payment will be reached.

OTHER AWARDS

The director of the festival may assign other special awards (scholarships or internships in Italy and abroad or other economic or honorary awards) to the filmmakers or the members of the Cinemadamare staff who deserve – according to his judgment – to win these special awards. If there is the possibility to assign more “special awards”, the director – at his discretion – will make a list of all the filmmakers who deserve this bonus. The filmmakers will be informed by 16th October of every year.

All the communications about these awards between Cinemadamare and the filmmakers will happen through the official website and the official e-mails.

WORKSHOPS

- Every week there will be 3 days of thematic workshops (not on the arrival or on the departure day);
- There will be a fourth day of workshops that can be “Open-Space”, which means a meeting between the director of the festival and the participants in order to discuss new ideas and suggestions.

COMMUNICATIONS WITH THE PARTICIPANTS DURING CINEMADAMARE

All the news about the Main Competition will be available to all the followers of Cinemadamare through our website www.cinemadamare.com.

On the website www.cinemadamare.com you can also find:

- The calendar with the stops-over of the festival;
- The schedule of the festival;
- A brief description of a typical day at Cinemadamare;
- The screenings schedule of the Main Competition;
- All the events going on during the festival;
- Information about how to reach Cinemadamare;
- The name of the winners of all the Weekly Competitions.

REFERENCE AND JURISDICTION

The Director of Cinemadamare can take decisions related to issues which are not included in this Regulation, before, during and after the festival. The court of Matera is the competent court for any possible controversy.

LIVING TOGETHER AT CINEMADAMARE

All the participants at Cinemadamare have to comply with the decisions of the staff, in order to avoid all the possible disagreements among the participants of the event. If there are disagreements that cannot be solved, the direction of the festival may ask the people involved to leave.

CINEMADAMARE FINAL CUT

The Final Cut is the Cinemadamare final stage by which Cinamedamare participates in the Venice International Film Festival.

During this period, the participants admitted to the Final Cut are hosted by CdM in Venice Lido. They will be accommodated in schools or campsites.

All those who are admitted to the last Cinemadamare stage must participate in the activities laid down in this Regulation:

- Film production for the Weekly Competition;
- Afternoon Workshops;
- Projection of the best Cinemadamare film in Venice Lido;
- Special events organized locally.

Who can participate in Cinemadamare Final Cut?

There are two different categories of filmmakers that will be hosted by Cinemadamare in Venice Lido:

- Participants “by right”, that is to say the winners for best film of all the previous weekly competitions (see the Regulation about assignment of weekly competitions awards);
- Applying participants. All the other filmmakers that have been joining Cinemadamare for at least 8 weeks (even if he/she joined) can apply for the Final Cut (the 8 weeks don't have to be continuative with the week of Venice). They have to submit their applications to the Cinemadamare management offices by attaching a project/screenplay or script of a film to shoot in Venice and candidate to the last weekly competition. In addition, in the application form each candidate must specify his position in the film production.

Cinemadamare management offices will take into account only the application forms considered clear and that include all the attachments required.

The application form must be submitted to the Cinemadamare Director within the 10th August at 4pm. The results will be announced within the 15th August.

The application must be submitted to info@cinemadamare.com; otherwise it can be delivered by hand, filling in the appropriated form provided by the Staff.

All those who are excluded from the Final cut must leave Cinemadamare (at their own expense) the last day of the stop, before Venice.

CONDITION OF HOSPITALITY DURING FINAL CUT IN VENICE:

1. All the admitted filmmakers admitted will have: free accomodation, free travel to reach Venezia, free participation to all the activities organized by Cinemadamare
2. Travel expenses between Venice (Piazza San Marco) and the islands, or through the islands of lagoon, and the tickets for bus are on charge of the participant, except for the ticket the first day.
3. The tent on the Lido will be guaranteed to all the winners of Weekly Competition, for the others the tent could be arranged in a different area of the lagoon.

The court of Matera in the competent court for any possible controversy.